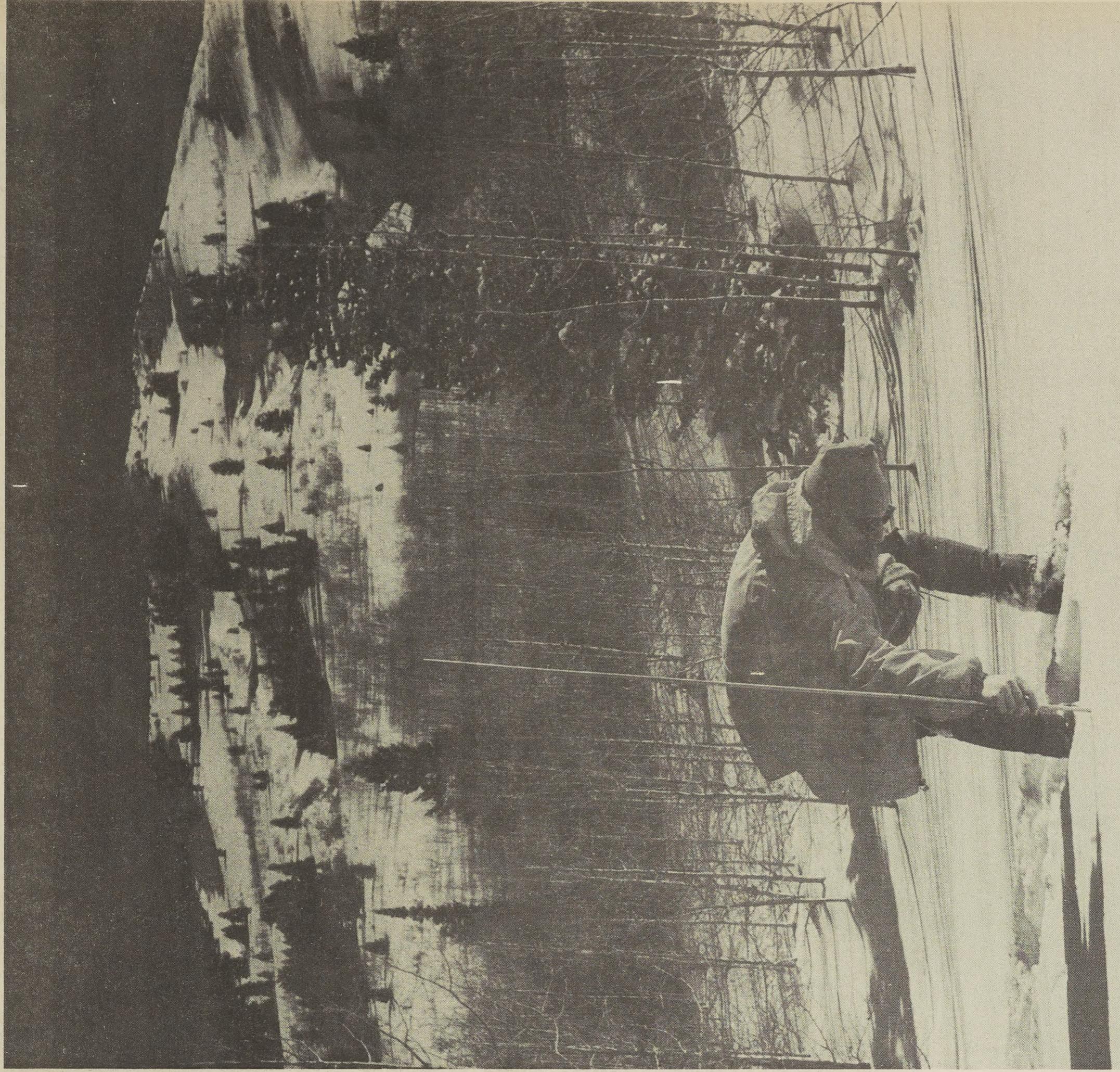


PLANS UP-COMING SPEAKERS



FEB. 11 Spencer Condie, Prof. of Sociology, BYU.
Joseph Smith Lecture Series: Topic: "Natural Man"
7:30 p.m., Smith Family Living Center Lounge

FEB. 11 Agnes Dill, President of National Women's Assn.
Topic: "Building Leadership Qualities in Women"
4:00 ELWC 357

FEB. 19-20 Two Speakers on Asian Culture,
Prof. Wing-itsit Chan, Prof. Emeritus of Chinese Cul-
ture and Philosophy, Dartmouth University
12:00 noon, ELWC 321
Topic: Western Religion in Asia

Prof. H. Byron Earhart, Associate Prof. of Religion,
Western Michigan University, 4:00 p.m., ELWC 321
Topic: New Religions in Japan and Korea
Symposium with BYU Faculty of Asian Studies
Topic: Western Religion in Asia, 4:00

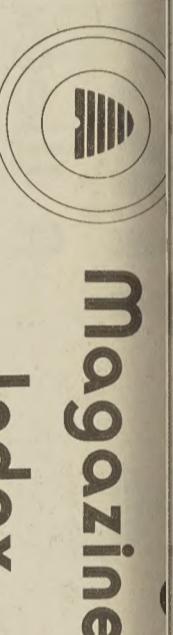
Barbara Smith, Pres. of General Relief Society of
The Church of Jesus Christ of Latter-day Saints.
Last Lecture Series. Joseph Smith Aud., 7:30 p.m.

Three Speakers in Connection with Indian Week

FEB. 20 William Canty
26, 27 Martin Seneca
Martin Aguilar

Symposium of Prominent Mormon Psychologists
March Preview
Senator Howard Baker of Tennessee

U.S. & China



BYU gets a winning hand

Cont. from Page 18

Editor's Note: The United States and China is the third of four books sponsored this year by the University Books Program. The University Books Program encourages students to read books in addition to those required in coursework, to broaden the level of their general education.

By CLAYTON CHRISTENSEN

Director of University Books Program

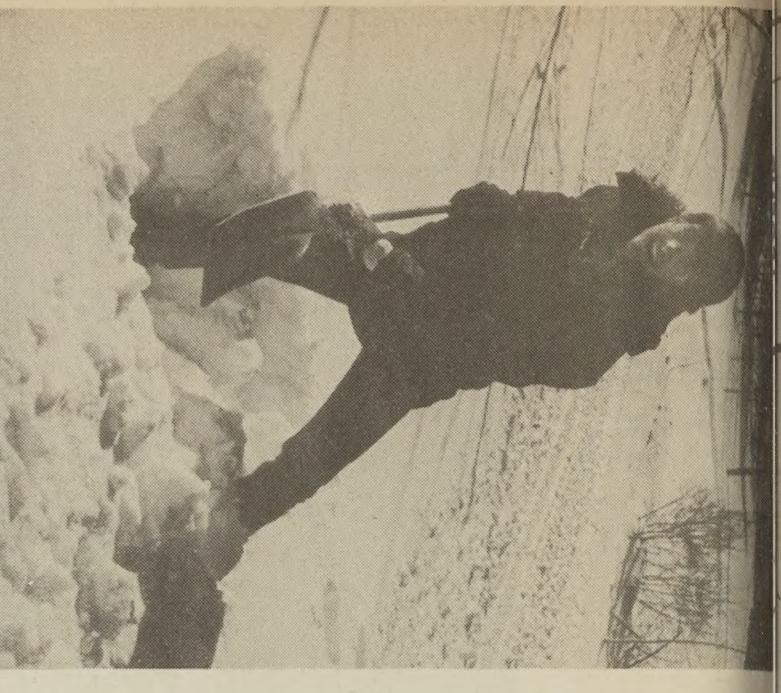


Photo by Curtis Wong

Writer James Earp—getting to the bottom of the controversy.

Story behind the story

Monday Magazine writer reporter to really get the James Earp has decided that story from him.

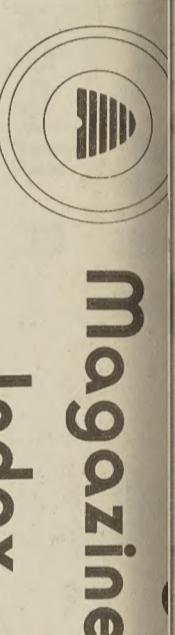
for the time being, he would rather dig for facts and forsake fiction. Earp is a confident, yet respectful—he convert to journalism, coming doesn't break down any creative writing tanks.

Last year, he won the adventurous. He talked his Jensen Short Story Contest way onto a snowbank on campus. "Magazine survey the proposed Four writing is more of a Seasons resort. "It was my challenge," says Earp. "It first ride on a snowmobile, forces a person to get his said. "And, I did involved with important everything wrong, causing us people and issues." On this to top over twice." To add to his woes, Earp got cold and assignment, he jumped into the middle of the ride. "This guy just handed me a shovel and told me to start digging to warn co-munity's hottest multi-million dollar up." He heeded the advice as though he's no relation to the bottom of things.

Wyatt, Earp handled his guns well. "I was lucky," he admits for the ride. His job was to record the scene on film, and scenes on this story and got judging from the cover and people to open up. As it was other shots that accompany the result was often hilarious. "Young Frankenstein" ignores all the woodoo chants, tana leaves, silver bullets, fake pathos. Edward Van Sloan, and Maria Ouspenskaya; instead it just takes the monster setting and then throws in Saturday morning cartoon type humour. Enough sexual humour is thrown in to keep the children confused, and enough repetitive "flaugs" are there to maintain an awkward "gee, gee, this is supposed to be funny so I'd better be amused" type expression on the faces of adolescents and their parents.

Brooks should get credit for filming in black and white; that at least maintains credibility for his parody. He is also an inspired casting force: Gene Wilder, who helped with the screenplay, is one of the best pseudo-serious comedians around. Madeline Kahn, in her worst role to date, is still extremely competent in anything comic. Marty Feldman amuses those who like to laugh at the handicapped; he is a complete freak, from his fake hunchback to his real big-eyes and "nice face." Even Academy Award winning straight actors Cloris Leachman and Gene Hackman appear in "Young Frankenstein," and both are quite good at delivering insipid dialogue. The actors are not at fault in this film—they make the most out of an execrable script.

One critic enjoyed "Young Frankenstein" but admitted that you had to be mentally exhausted to appreciate it—it took no participation. If you thought about it, the jokes would either be obvious or boring. Brooks writes for a slow, retarded audience—he takes slow gags and repeats them ten or twelve times. If they were funny the first time they



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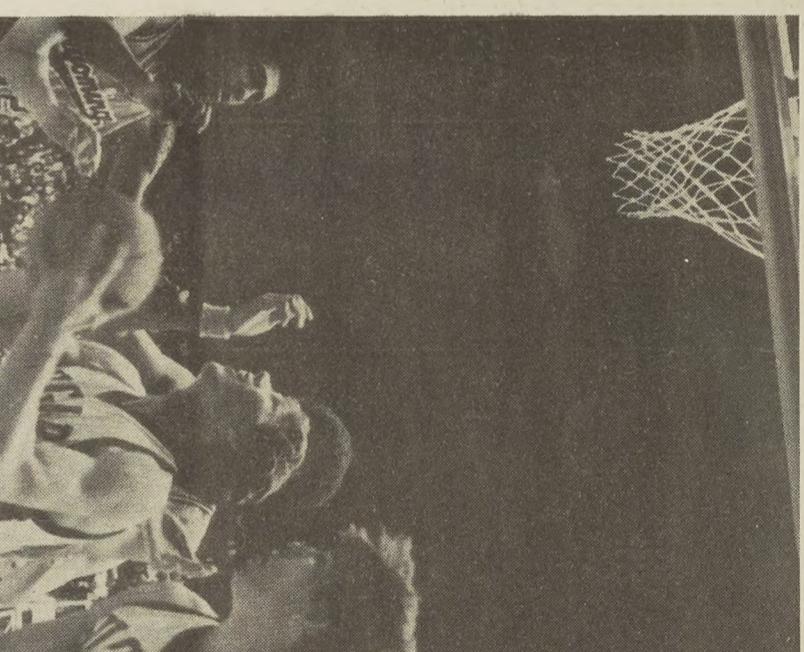


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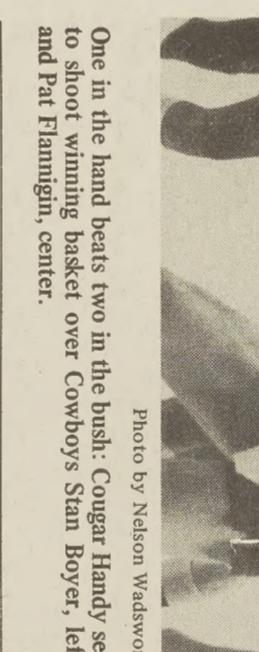


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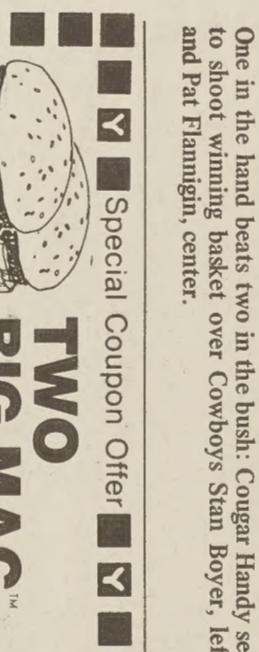


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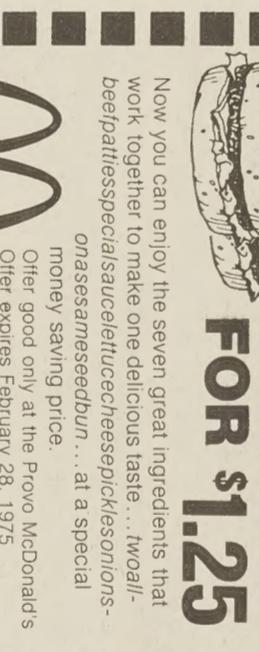


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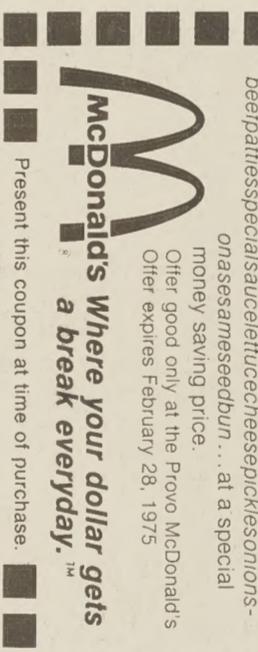


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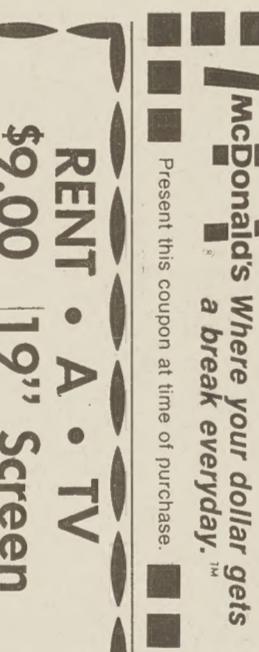


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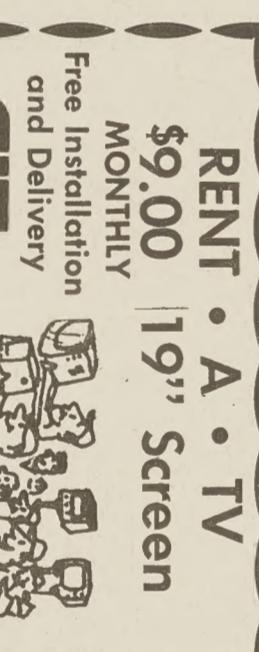


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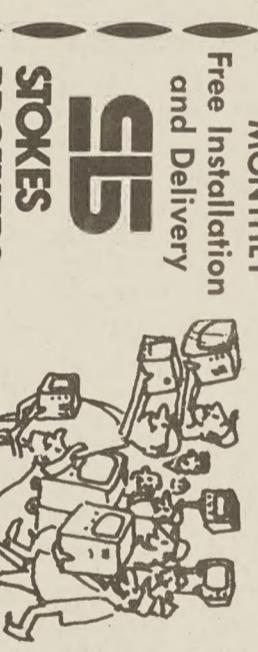


Photo by Nelson Wadsworth

Brian Frishman led the Cougars with 24 points in just 23 minutes of playing time. Four other Cats hit the double figures as Griffon Nieslon scored 13 points, Jay Cheesman added 12, and Grig Clawson and Mark Handy chipped in with 10 apiece.

CSU's 6-8 forward Tim Hall, who gave the Cougars fits all night, sharing game honors with Frishman, led his team with 24 points.

BYU shot 53 per cent from the floor compared to CSU's 42 per cent. The Rams were also outrebounded 48-41.

The win over Wyoming was the important factor that produced another victory for the Cats as they fought off a stubborn Wyoming team for their third WAC victory in a row after losing their first four conference games.

The Cougars only shot 44 per cent but this was offset by another strong defensive effort that caused the Cowboys to turn the ball over 30 times.

The Cats built up a five point lead with 8:25 remaining in the first half and it looked like the Cougars would put the Cowboys on ice early.

But the Cowboys kept pace and with big Pat Flannigan, a 6-9 230-pounder muscled under the basket for 10 points, the Pokes ended the first half trailing by only four points.

That first half lead was short-lived as the Cowboys' leading scorer, 6-7 forward Stan Boyer, tipped in an easy one. 6-2 guard John Robinson hit on a 15-foot jumper from the top of the key and then followed quickly with a lay-up to put the Pokes in front 46-44, and their was still 17 minutes left to play.

The Pokes couldn't out run the Cougars for very long as four minutes later, with Cheesman and Clawson scoring 10 points between them, put the Cats back on top 54-52.

From there on it seemed as if the Cats would finally pull away from Wyoming for good as they built up a 69-62 lead with just over five minutes remaining.

For the next two minutes the Cougars went cold and allowed the Cowboys to come back once more and tie the game at 69-69. In all, the score was tied 13 times during the game.

With 2:29 remaining, BYU Coach Glenn Potter called a time out to try and settle down his squad. It seemed to work as the team went into a deliberate offensive pattern before the ball was fed inside to center Jay Cheesman who penetrated to score a lay-up and give the Cats a 71-69 lead with 1:47 remaining.

The Pokes came back down the court intent on scoring the basket that would prove to be the winner. Stan Boyer moved under the basket to be the ball, flipped it up and the score was now 71-71 with 1:16 to go.

With 46 second left, Cheesman was fouled by Wyoming's 6-2 guard, Stan Lether. Cheesman hit the first free throw but missed the bonus shot, still, the Cats were ahead 72-71, and time was running out.

The Cowboys called time out with 40 seconds remaining and Coach Moe Ridovich instructed the Pokes to work the ball around, and the clock run down before taking the final shot.

Wyoming slowed it down but with 30 seconds still left on the score-board, the Cowboy's Stan Boyer hit a jumper from the top of the key to put the Pokes out in front 73-72.

The Cougars came right back and with the ball in the Wyoming half of the court, they called a time out—with only 15 seconds left.

In the time-out huddle at the Cougar bench, Potter told his team to let the clock run down to five or six seconds before taking the final shot. "I hoped that even if we missed the shot we could still be lucky enough to get the rebound and have another try," said Potter.

As it turned out, the Cats had more than luck on their side. With eight seconds left, Frishman drove the base line—this shot went up—hitting the rim of the basket and fell out again—into the hand of Jay Cheesman. For Cheesman, it was his 11th rebound of the afternoon.

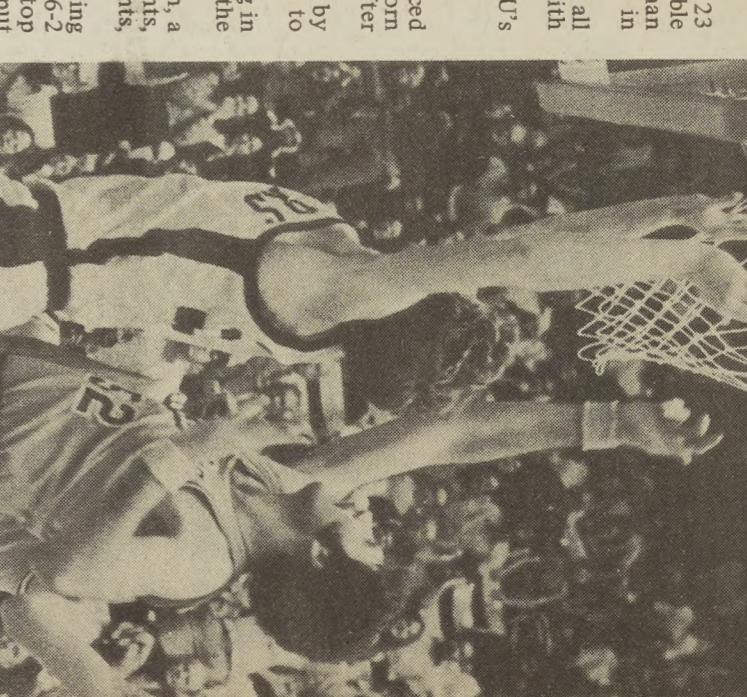


Photo by Paul Fletcher



The winning hand: Mark Handy, with good inside position, muscles in the go-ahead points over Flannigan (52) with two seconds remaining.

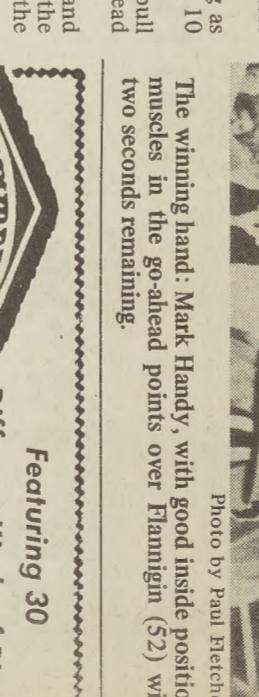


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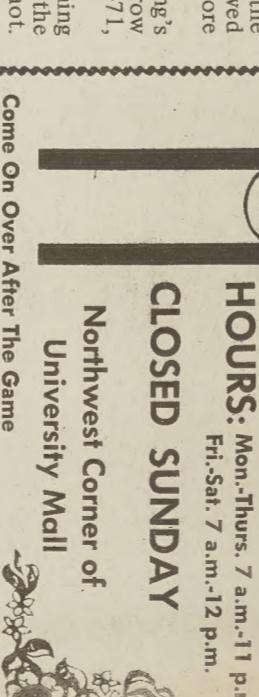


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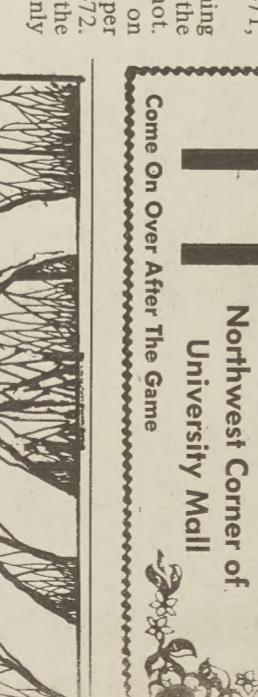


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23. Insurance, Investment MATERNITY 100% complications as you then shop info worth your time TENNEY 315-5176 2-18

24. Personal Ads

25. Miscellaneous Services

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Send \$3.00 for information.

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Carefully cut to bring you the most brilliance possible in fine diamonds, all sizes & prices — engagement, and wedding rings in a variety of styles — custom engagement and wedding rings uniquely styled and crafted to your specifications.

MIKE WARDLE, DIAMOND JEWELER

242 N University Ave Suite 213 upstairs across from Carl's Phone 377-9330 We guarantee the best price in town.

1. Special Notices

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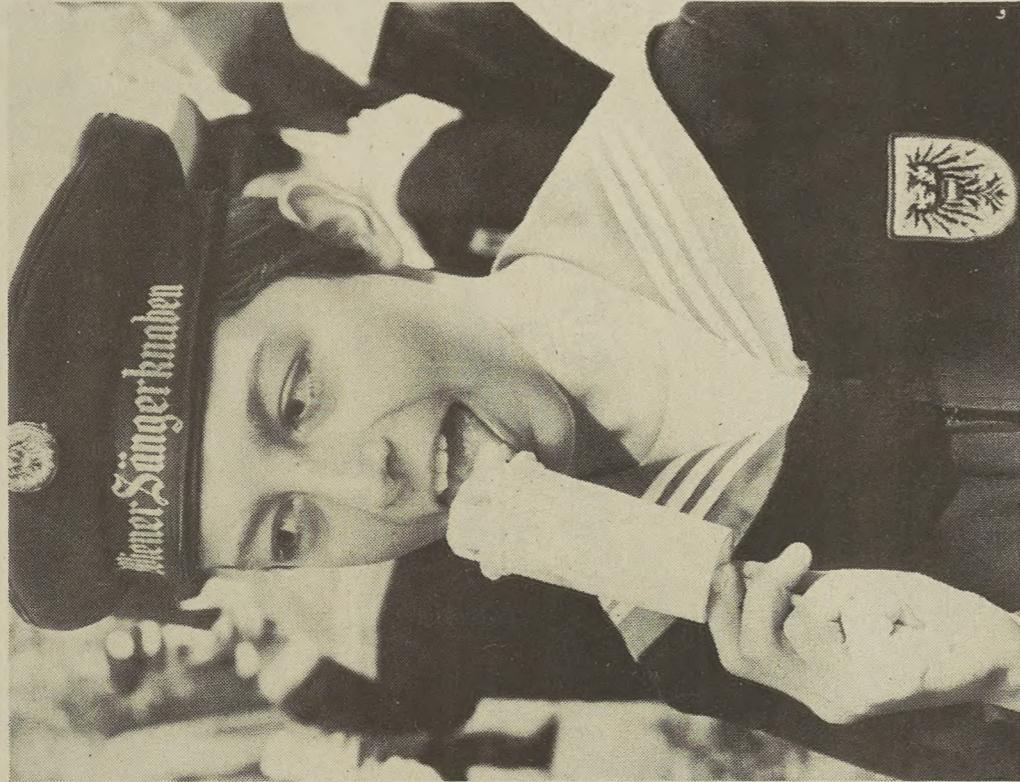
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VIE VINH BOY CHOIR

FEb. 13



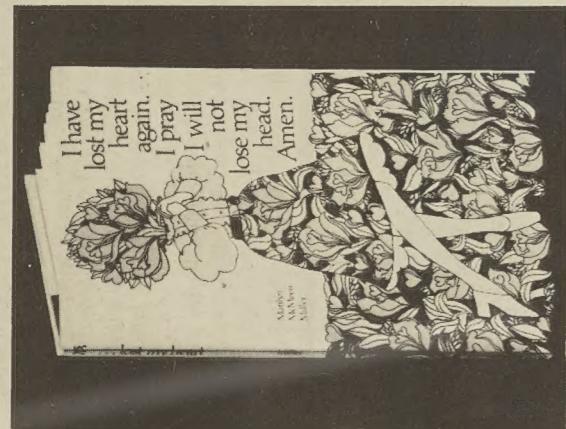
Looking For A Concert For Preference?

A Night Of Real Entertainment.



PHOTOGRAPH BY JAMES MCKEE

statement on Love,
for your Valentine.



I should not have kissed you—that is plain;
Yet were I given half a chance
I would again.

on sale BYU Bookstore

LOST & FOUND SALE

Saturday, February 15
11:00 a.m. to 2:00 p.m.
Main Ballroom

Shoeing a horse is hard work, requiring patience, strength and skill. Rev. Ansel has shod 15 horses in one day, charging from \$10 to \$20 per horse. Here is uses a small pick, something like that used by a dentist to chip away tartar from a patient's teeth. Ansel must be careful to see that the "frog" of the foot—the central muscular pad which is the mainspring of the animal's locomotion—is not damaged in any way.

This past week, Ansel received the flu. Customarily, sickness provides a man with time for reflection, a time for meditation on the meaning of life...and of death. And, perhaps for Rev. Ray Ansel, as for other smiths before him, it has been a time to put aside the hammer and anvil and pick up a pen to write an epitaph.

The pastor continues, "It is unbelievable what faith will do. My philosophy," says Ansel, "is that a man never taps the resources of God until he attempts the impossible." The impossibility facing him now that the church is built is filling it with devoted converts. Ansel, too, is positive about that. He is a very patient and positive man who packs his library with Norman Vincent Peale and his mind with White-Owl-cigar assuredness, "We're going to get you."

In his sermon last week, he spoke on faith animating his sermon with song and punctuating his speech with "Praise the Lord." Ansel elects to conduct a dialogue with his congregation, "What is good preaching?" he asks. "What we're getting right now" comes the reply. "Bless you," says Ansel. "And what is faith?" "Faith is the substance of things hoped for, the evidence of things not seen," responds a woman, quoting from Hebrews. Rev. Ansel approves the definition. "Men of little faith receive little," he preaches.

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*My fire's extinct, My Forge decayed,
And in the dust my vice is laid:
My coal is spent, my iron's gone,
My nails are drawn, my work is done;
My weary body lies here at rest;
My soul, like smoke, soars to the Blest.*

Epitaph for a blacksmith
anonymous.

REGULATED BY THE STATE BOARD OF EDUCATION
OCTOBER 1962

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The beginning "Kamikaze" skier strikes fear into the hearts of all those unfortunate enough to be in the path.



Photo by Paul Fletcher

The beginning "Kamikaze" skier strikes fear into the hearts of all those unfortunate enough to be in the path.



Photo by Paul Fletcher

A group of beginning skiers watch obediently as their instructor demonstrates the advance snowplow.



Photo by Paul Fletcher

First day on the slopes

A look at beginner's luck

By MARK J. RUSSELL
Monday Magazine Writer

Doing an up-front backsplash, floating in waist-deep powder, bashing through the moguls—that's what skiing is all about...right? Not on your slowplow! Not for those who are learning to ski, nor for those poor souls who follow in their sitzmarks.

Proper equipment is most essential in surviving that first tragic day on skis. Although ski technology has made tremendous strides, the basic necessities for beginners

remain unchanged: 1) A needle and thread. These will be used to sew up the gaping rip in your brand new \$40 ski pants as a result of your first "split la adorned in full plumage with shish-kabob."

Cougarette!

2) A good pair of dark glasses. These not only reduce glare, but also help you avoid the embarrassment of being recognized.

3) A book on basic botany. This will be useful in identifying the various trees and bushes one encounters while skiing. Example: "Look, Doris, I've just fractured my left tibia on the trunk of this *Pinus* ponderosa!"

Having adequately equipped yourself to do into two categories.

1) A needle and thread. These will be used to sew up the "ostrich" is a prevalent sight at most ski resorts. These skiers are usually

hurting through ski school classes, the result is a "skier shish-kabob."



Photo by Paul Fletcher



Photo by Paul Fletcher

Having just pulled his head out of the snow, the "ostrich" skier looks in bewilderment at the obstacle course that lies ahead.



Photo by Paul Fletcher

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is Rev. Raymond E. Ansel, pastor of the Rock Canyon Assembly of God Church in Provo. Rev. Ansel is himself a blacksmith, a farrier of shoes and of souls, a man who places himself on the anvil of God.

As a blacksmith, Ansel is a worker of the black metal, iron. The Egyptians called it "the metal of Gods," as the first iron encountered by them was meteoric iron that appeared unexpectedly, often in menacing shapes and in unlikely places. Thus, they assumed that the Gods had lobbed these iron balls onto the fields of earth for diversion or sport. But for Ansel and other smiths, working with iron is hardly sport. "It's hard work—simple, honest work that keeps me in good shape," comments Ansel.

No question. Ansel is in fine shape, but he wouldn't pass for Charles Atlas, nor does he fit the image of the village blacksmith, immortalized by Henry Wadsworth Longfellow. Nevertheless, Ansel enjoys the respect of his congregation. "I know I have their respect," he says.

Historically, the blacksmith has evoked from his fellow men a degree of respect bordering on reverence or even awe.

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(Cont. on next page)

By KEN SHELTON
Monday Magazine Editor

*Lay me on an anvil, O God.
Beat me and hammer me into a crowbar.
Let me pry loose old walls.
Let me lift and loosen old foundations.*

*Lay me on an anvil, O God.
Beat me and hammer me into a steel pike.
Drive me into the girders that hold a skyscraper
together.*

*Take red-hot rivets and fasten me into the
central girders.
Let me be the great nail holding a skyscraper
through
blue nights into white stars.*

*—Carl Sandburg
Men of burning faith have long desired to be as pliable
metal in the hands of God, the great Creator. One such man*



photo by Dan Westensen

Blacksmith preacher Raymond E. Ansel shapes a shoe on the ageless anvil. Smiths have been pounding away since time began.

THE ASBYU CULTURE OFFICE

PRESENTS:

Songfest '75

AN ORIGINAL SONGWRITING CONTEST

April 4th 8:00 p.m.
Memorial Lounge, ELWC

Prizes Awarded After Performances

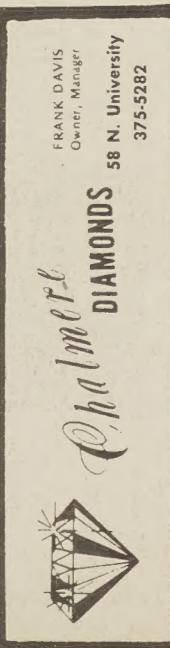
For further information contact us
in room 429 ELWC



Have you ever felt like a green-skinned, one-eyed venutan and wondered why you were being offered such a deal on a diamond?

When you consider that a one-carat diamond can vary in price from \$300.00 to more than \$6000.00 depending on the quality, you can see where the flexibility in price can come if only size and price are taken into consideration.

At Chalmere Diamonds, we do not offer the "deal of the year award," but we assure you in writing that the diamond you buy from us will be the exact quality we claim it to be and the price will be equitable.



February 10-15, 1975

WEDNESDAY, February 12, 1975

12:00 Sack Lunch Seminar
Informal discussion of relevant women's issues
347 ELWC

4:00 Baby Business—Prepare for Pregnancy
Dr. James Webster
'How to keep in shape doing housework'
Little Theater

THURSDAY, February 13, 1975

10:00 Equal Rights Amendments
Jan Tyer - Carlton Marlowe
Co-sponsored by Academics
Varsity Theater
396 ELWC

4:00 Arm yourself—Workshop
Display:
Karen Lynn, Professor of English
357 ELWC

TUESDAY, February 11, 1975

11:00 Arm yourself against a Sea of Troubles
Self Defense Demonstration
Stepdown Lounge, ELWC
357 ELWC

12:00 Films
1:00 Self Defense Demonstration
4:00 Spectrum—Run the Gamit
Barbara Salisbury

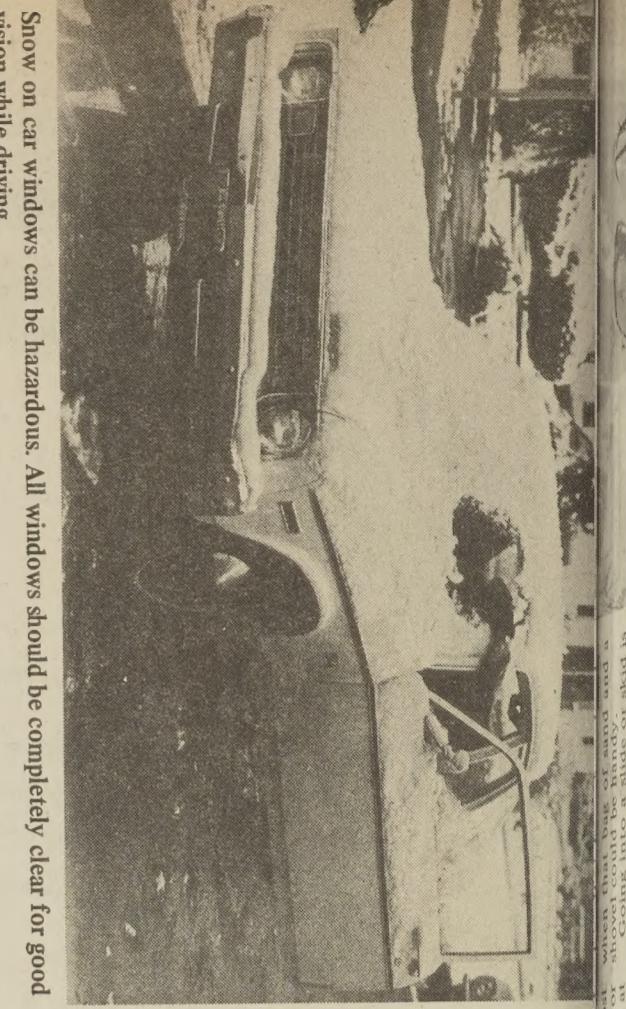
THURSDAY, February 13, 1975

10:00 Devotional—Sister Belle Spafford
"The Role of the LDS Woman in Today's World"
Marriott Center

12:00 Creativity—A Panel Discussion
Marilyn Arnold, Ruth Brasher,
Cathy Herbert, Irene Spears
Building leadership qualities in Women
Agnes Dill, President National Indian
Women's Association
Co-sponsored by ASBYU Academics
357 ELWC

4:00 Sacrifice of Fulfillment? An Open Forum
George Pace and Wife
Max L. Pinegar and Wife
357 ELWC

colour my world!
sponsored by asbyu women's office



Show on car windows can be hazardous. All windows should be completely clear for good vision while driving.

Winterizing Your car

It was 7:55 a.m. when the car loaded with students pulled away from the apartment on the way to campus. The snow that had fallen the previous night, morning might be the last made it nice to get a ride to campus instead of walking. After traveling two blocks east, the driver of the light-blue Mustang came to a stop at University Avenue. A quick glance through the window frozen on the right front seat casually announcing to the driver that the road was clear to the right, the car moved into the intersection. The music on the radio was suddenly cut short by the sound of metal crushing against metal and bits of shattered glass flying about. One of the first things a

A crowd had gathered and person should do before driving during the winter, is to make sure he or she is fully aware of the difference from driving at other times of the year. This is important for those who come from areas where snow and freezing temperatures are absent during the winter months. Completely unobstructed

drivers are aware of your car, small bag or box of sand, a can of starting fluid, jumper cables and flares can be stored in the trunk. For long distance trips, extra physical items that are handy or ten minutes early will allow you to take your time and sometimes essential to

having all windows free from ice or snow. Another good habit to get into is to allow yourself more time to react to what you see. Leaving five minutes earlier will normally allow you to take your time and sometimes essential to

be cautious, alert and drive

defensively. Make sure other drivers are aware of your car, small bag or box of sand, a can of starting fluid, jumper cables and flares can be stored in the trunk. For long distance trips, extra

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white such things as a snowdrift, a wall and thinking about your destination than you turn.

In addition, there are a few

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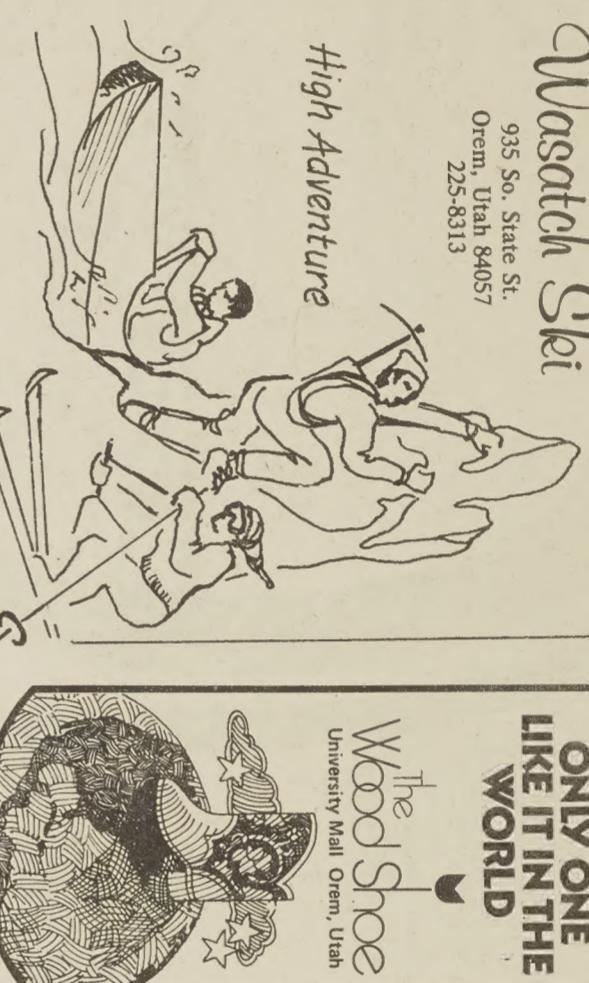
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Wasatch Ski

935 So. State St.
Orem, Utah 84057
225-8313

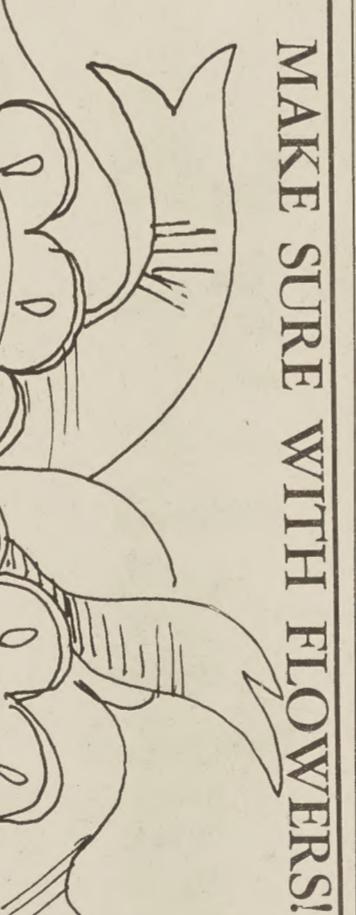


High Adventure



ONLY ONE
LIKE IT IN THE
WORLD

The
Wood Shoe
University Mall Orem, Utah



ORDER
EARLY!

She'll Remember
PREFERENCE,
But Will She
Remember
YOU?

Your Valentine would appreciate a gift certificate that can be redeemed at Heaps' for the pizza you select.
HEAPS OF PIZZA
374-8800

Say it With
pizza!

Asking for a Valentine's Day gift can be a challenge. This year, why not give the gift of pizza?

Heaps' offers a variety of pizzas to choose from, including pepperoni, cheese, and vegetable pizzas.

Heaps' also offers a variety of salads, sandwiches, and desserts.

Heaps' is located at 374-8800.

Heaps' is open from 11:00 a.m. to 10:00 p.m. daily.

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